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St. Simons Island, GA 31522
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www.islandconcertassociation.org
All contributions are tax deductible.

The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

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fEBRUARY
fESTIVAL
2025

Karolina & Iwo
Tuesday, February 18, 2025
7:00 PM

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

Karolina & Iwo
Accordion & Violin

Nocturne op. 9 no. 2	Frederic Chopin
Violin concerto in f-minor "Winter" from The Four Seasons	Antonio Vivaldi
I. Allegro non molto	
II. Largo	
III. Allegro	
"Invierno porteno" (Winter) from The Four Seasons of Buenos Aires	Astor Piazzolla
Romanian Folk Dances	Bela Bartok
Danse macabre	Camille Saint-Saens
The Hollywood Fantasy I: (1940-1972)	Wojciech Kostrzewa

"Meet the Artists"

reception follows in the Gathering Hall

Duo Karolina & Iwo is managed by Reggie Bahl at Lyric Chamber Music Society of New York.
To learn more, please visit www.lyricny.org or call 212-496-9927.

Upcoming Event

Maryville College Concert Choir - Thursday, March 6, at 7:00 pm - St. Simons Presbyterian Church

Karolina & Iwo

Duo Karolina & Iwo is one of the most vibrant and innovative chamber ensembles of the young generation. Winners of Grand Prix and First Prizes at international music competitions (France, Italy, Austria, Croatia, Poland) performing i.e. at Carnegie Hall, Guangzhou Opera House and Warsaw Philharmonic, where it enjoyed its debut to a sold-out audience. It has played recitals in France, Germany, Switzerland, Spain, Portugal, Italy, Georgia, United States, Cuba, United Arab Emirates, Argentina, Uruguay, Chile, China, Singapore, Vietnam, Cambodia, Malaysia, Brunei and Thailand.

The Duo's performances are described as perfect and mature, yet luminous and filled with youthful vitality. Many pieces gain new interpretations and original sounds thanks to Iwo Jedynecki's accordion transcriptions. Both artists boldly venture into renowned works of chamber music literature giving them new quality and delightfully diverse colouring. The ensemble also collaborates with leading Polish composers. In 2016, Marcin Błażewicz composed the first ever double concerto for violin, accordion and symphonic orchestra, dedicating it to Karolina Mikołajczyk and Iwo Jedynecki. In 2019 the Duo collaborated with Krzysztof Penderecki arranging his Violin Sonata (1953) for a duo of violin and accordion, receiving an official approval from the Master.

As of today, the Duo has recorded three CD albums – *Première* with original and self-arranged (i.a. Frartes by Arvo Pärt) contemporary music for violin-accordion, *Orfeum Trio Plays Piazzolla* and *BŁAŻEWICZ*, the latter nominated for the Fryderyk Prize - a Polish equivalent of a Grammy. The duo also shows an up-to-date approach in promoting its work by presenting video recordings in social media: the one with Mozart's Violin Sonata gained more than a million views on Facebook and YouTube, and was shared by the most popular internet platform devoted to classical music – Classic FM - followed up by Kreisler's Chinese Tambourine performed on the Great Wall of China as well as Bach's Goldberg Variations and excerpts from film music-inspired *The Hollywood Fantasy* projects.

Karolina Mikołajczyk plays a Duke London violin from 1776. Iwo Jedynecki plays a Pignini Sirius Millennium accordion. The purchase of both instruments was financed by the Ministry of Culture and National Heritage.