

Membership in the Island Concert Association 2024

Name _____ (Listed in program)

Address _____

Email Address _____ Phone _____

Membership Categories

- _____ \$50 Single Membership
- _____ \$100 Family Membership
- _____ \$150 Contributor
- _____ \$200 Supporter
- _____ \$250 Sustainer/Corporate Sponsor
- _____ \$500 Patron
- _____ \$1000 and above Benefactor

Please make checks payable to:
The Island Concert Association, Inc.
205 Kings Way
St. Simons Island, GA 31522
or pay online at
www.islandconcertassociation.org
All contributions are tax deductible.

The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

Board of Directors

Mark Lochstampfor, <i>President</i>	Suzanne Morrison, <i>Past President</i>
Richard Hathaway, <i>Vice President Marketing, Recording Secretary</i>	Sandra Gamble, <i>Webmaster</i>
Anna Henry, <i>Corresponding Secretary</i>	Ellen Kuehm
Tom Haughney, <i>Treasurer</i>	Faith Hamilton Trent
	Rhonda Hambright, <i>Artistic Director</i>

www.islandconcertassociation.org

Thanks to our corporate sponsors ~

*Village
Inn and Pub*

ACE
Hardware

D.A. MARTIN
Wedding Officiant
(912) 279-0177

Golden Isles
Touring
Company 

HarlanHambright.com
3D virtual tours photography

Leif Dispute
Resolution, LLC



presents

EBRUARY
f
ESTIVAL
2024

Trio Lucente
Tuesday, February 20, 2024
7:00 PM

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

Trio Lucente
Claudia Schaer, Violin
Jisso OK, Cello
Olga Gurevich, Piano

Piano Trio No. 39 in G major, Hob. XV/25 Joseph Haydn

- I. Andante
- II. Poco adagio, cantabile
- III. Rondo all'Ongarese: Presto

Hungarian Dances No. 9 & 1 Johannes Brahms
arr. for violin & piano by Joseph Joachim

Requiebros, for cello and piano Gaspar Cassadó

Melodiya Myroslav Skoryk

Piezas Originales en Estilo Español, Op.1 Enrique Fernández Arbós
1. Bolero
3. Seguidillas Gitanas

Adoration Florence Price
arr. Trio Lucente

Café Music Paul Schoenfeld
II. Rubato. Andante Moderato
I. Allegro

Easy Winners Rag Scott Joplin
arr. William Bolcom/Trio Lucente

“Meet the Artists”

reception follows in the social hall

Trio Lucente is managed by Reggie Bahl at Lyric Chamber Music Society of New York.
To learn more, please visit www.lyricny.org or call 212-496-9927.

Trio Lucente

Trio Lucente shares gems of the violin-cello-piano trio repertoire with listeners near and far, offering delightful programming coupled with superb artistry. A special spark inhabits their collaborative synergy: a shared interpretive vision, and an excellent sense of humor, inspiring the best and more in this delightful new trio. Based in New York City, violinist Claudia Schaer, cellist Jisoo Ok and pianist Olga Gurevich each bring remarkable individual accomplishments to the trio. They have performed in venues such as Carnegie Hall, Weill Recital Hall, and Symphony Space in NYC, and in concert halls around the world, from Azerbaijan to Brazil to Canada, China, Denmark, France, Germany, Italy, Korea, Mexico, New Zealand, Switzerland, Taiwan, and counting. They trained and completed degrees at the prestigious Juilliard School, the Maimonides State Academy, and Stony Brook University. Accomplished teaching artists, they inspire a new generation of aspiring musicians at various schools and festivals. Their experience, creativity, and studies reflect in Trio Lucente's interpretive finesse, wit, artistry, and unified citizen-of-the-world attitude.

Claudia Schaer

Dr. Schaer recorded the six Bach Sonatas and Partias for solo violin to critical acclaim: “elegant, light touch and lucid timber ... a wonderful performance” (Japan Bach Review) and “unique small softness at the beginning of the bowstroke” (American Record Guide). She has given many all-solo-violin concerts, as well as performing as soloist with numerous orchestras and new music groups. She is an avid chamber musician, and has performed in England's prestigious Prussia Cove festival, in the Danish “Thy” Festival, and with Berlin Philharmonic members in Italy's “Barga Festival”, in addition to her commitment to Trio Lucente.

Jisso Ok

Ms. Ok is a Latin GRAMMY nominee, having co-produced and released two critically acclaimed albums, *Eternal Piazzolla* and *Eternal Tango*, which were also featured on BBC News and Public Radio International's *The World*. She is deeply committed to exploring connections with musicians of many backgrounds, having collaborated with distinguished artists such as latin jazz clarinetist/composer Paquito D’Rivera, tango pianist/composer Pablo Ziegler, bandoneonist Hector Del Curto, jazz violinist Regina Carter and bassist Ron Carter. She brings her extensive experience to Trio Lucente, which performs Paquito D’Rivera’s *Afro*, among other gems, thanks to her suggestion.

Olga Gurevich

Dr. Gurevich is a winner of international competitions, including in solo and piano-four-hands divisions in Salerno and Ragusa, Italy. Her solo piano recordings of Chopin as a part of Musopen project are featured at <https://musopen.org/music/performer/olga-gurevich>. Recently, she has appeared as soloist with the Manhattan Symphonic Orchestra, the Richmond County Orchestra and others. She also collaborates with many singers, including Met Opera bass singer Mikhail Svetlov, and sopranos Cheryl Warfield and Anna Tonna.