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The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.

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fEBRUARY
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2023

*Chuck Seipp, Trumpet
Randall Sheets, Organ & Piano
Tuesday, February 21, 2023
7:00 p.m.*

St. Simons Presbyterian Church
205 Kings Way ~ St. Simons Island

Chuck Seipp, Trumpet
Randall Sheets, Organ & Piano

Rejoicing	George Frederick Handel <i>(Arranged for the Seipp/Sheets Duo)</i>	1685-1759 arr. Chuck Seipp
Spring, from the Four Seasons	Antonio Vivaldi <i>(Arranged for the Seipp/Sheets Duo)</i>	1678-1741 arr. Seipp/Sheets
Toccatina and Fugue in D Minor	Johann Sebastian Bach <i>(Arranged for the Seipp/Sheets Duo)</i>	1685-1750 arr. Seipp/Sheets
Rhapsody In Blue	George Gershwin	1898-1937 arr. Timofei Dokshizer
Toccatina	<i>(Randall Sheets, organ solo)</i> Charles-Marie Widor	1844-1937
What A Wonderful World	Bob Thiele and George Weiss <i>(Arranged for Chuck Seipp)</i>	arr. Geoffrey Gallante
Carnival of Venice	Herbert L. Clarke <i>(Arranged for the Seipp/Sheets Duo)</i>	1867-1945 arr. Chuck Seipp
A Trip to the Moon	George Melies <i>(Arranged for the Seipp/Sheets Duo)</i>	1861-1938
America	arr. Douglas Richard <i>Arlington National Cemetery Military Funeral Video</i> <i>(Arranged for the Seipp/Sheets Duo)</i>	
Excerpts from Pictures at an Exhibition	Modest Mussorgsky	
Promenade I		1839-1881
Ballet of the Chicks in Their Shells	arr. V. DiMartino and S. Robinson	
The Hut on Fowl's Legs (Baba-Yaga)		
The Great Gate of Kiev		

CHUCK SEIPP

Trumpeter Chuck Seipp arrived at the Shenandoah University Conservatory of Music in the fall of 2013 as Adjunct Associate Professor of Trumpet. He most recently was Visiting Assistant Professor of Trumpet at Texas Tech University from August 2012 to May 2013 and prior to that, performed extensively throughout the United States and abroad as member of The United States Army Band, "Pershing's Own" retiring in August 2012, finishing his 32-year career with The Army Band as Concert Band Group Leader. Sergeant Major Seipp performed in national, presidential and historical world events as well as numerous significant ceremonies, concerts and special events in Washington, D.C. as well as funerals and wreath laying ceremonies at the Tomb of The Unknown Soldier in Arlington National Cemetery. He performed with the Concert Band, Orchestra, Ceremonial Band, Herald Trumpets, Brass Quintet and was featured as soloist with the Concert Band, Orchestra and Brass Band. Chuck has toured and recorded solo trumpet and organ repertoire throughout Europe with world-renowned organist Diane Bish—appearing regularly on her "Joy of Music" television series as trumpet soloist as well as several performances with The U.S. Army Brass Quintet. Through CJ Seipp Music Publications, he markets his own brass arrangements, many of which have been played and recorded by the Canadian Brass Quintet, The U.S. Army Brass Quintet and many other groups around the world. Chuck's recording project of "The Wedding Book", a collection of his own arrangements have proven to be a valuable resource for organists and trumpet players nationally and internationally. As an active teacher, soloist, clinician and performer, Chuck performed locally with the National Symphony Orchestra, Washington Opera House Orchestra, Washington Ballet Orchestra, Washington Bach Consort, and leads The Commonwealth Brass Quintet. Chuck holds an Undergraduate Music Education degree from The University of Kansas and both Master and Doctoral degrees in Trumpet Performance from The Catholic University of America. Chuck is a Yamaha Performing Artist.

RANDALL SHEETS

Randall Sheets began his musical studies in piano and organ while growing up in North Carolina. He holds degrees from Wittenberg University and Bowling Green State University, and received his doctorate from the University of Maryland. Throughout his graduate study Dr. Sheets taught at the University of Maryland and the Smithsonian Institution, and later taught at the Levine School of Music, the National Cathedral School, and the Landon School. His scholarly work includes several published articles and many lecture-recitals. In 1986, he was awarded the Liszt Commemorative Medal by the Hungarian Minister of Culture for his work as Festival Director of the Franz Liszt Centennial Celebration held in Washington, D.C. An extremely versatile musician, Randall Sheets has worked full time as a church musician for twenty-nine years. In that time he has performed as organist and a choral ensembles, bell ensembles and concert series. For the past nineteen years Dr. Sheets has been Ceremonial Organist for Arlington National Cemetery where he performs over 1000 services a year in the historic Old Post Chapel and the Memorial Chapel. In addition, he is the Organist/Music Director at Culpeper Baptist Church, and Organist for the First Church of Christ, Scientist, Mount Vernon. During his tenure at Fort Myer he has produced and performed five CD recordings of choral, organ, and instrumental music. Concert appearances as a solo organist include programs at National City Christian Church, The Basilica of the Shrine of the Immaculate Conception, St. Luke's Catholic Church, McLean, and historic Bruton Parish in Williamsburg, Virginia.