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All contributions are tax deductible.

*The Island Concert Association, Inc. is a non-profit, 501 (c)(3) corporation which seeks to sponsor presentations of classical music on St. Simons Island. All contributions are tax deductible. Financial support to completely underwrite the series is given by individuals and corporations and is deeply appreciated.*

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f FEBRUARY  
f FESTIVAL  
2023

KAYLA WILLIAMS, VIOLA  
CHRIS MCCARTHY, PIANO  
TUESDAY, FEBRUARY 14, 2023  
7:00 P.M.

St. Simons Presbyterian Church  
205 Kings Way ~ St. Simons Island

**Kayla Williams, Viola**  
**Chris McCarthy, Piano**

**Concertstück for Viola and Piano** George Enescu (1881-1955)

**Cello Suite No. 1 in G Major BWV 1007** Johann Sebastian Bach (1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Menuet I & II  
Gigue

**Märchenbilder Op. 113** Robert Schumann (1810-1856)

I. Nicht schnell  
II. Lebhaft  
III. Rasch  
IV. Langsam, mit melancholischem Ausdruck

**Rêverie** Claude Debussy (1862-1918) arr. Keoni Bolding

**O Mio Babbino Caro** Giacomo Puccini (1858-1924) arr. Keoni Bolding

**La Vie En Rose** Edith Piaf (1915-1963)

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**“Meet the Artists”**

reception follows in the social hall

Represented by Reggie Bahl, Artist Manager, Manhattan Music Ensemble, Inc. New York, NY

## KAYLA WILLIAMS

Violist Kayla Williams is an advocate for music, who hopes to diversify music through her own experiences as a Black woman. Originally from Florida, Kayla began playing the violin at age four then at age ten she discovered her true passion, the viola. As a winner of the 2018 Lynn Concerto Competition, she made her concerto debut performing Bartok’s Viola Concerto. Williams has been the guest of music festivals across a range of music including the Grand Teton Music Festival, the Florida Folk Festival, and will perform at the upcoming Pittsburgh International Jazz Festival during the fall of 2022. Williams has both live and recorded performances with Grammy Award winner Jon Batiste. Williams earned a Bachelor of Music degree in Viola Performance from the Lynn Conservatory of Music in Boca Raton, Florida and a Master of Music degree in Viola performance from The Juilliard School. She is also the recipient of the 2021 Juilliard Career Advancement Fellowship. Kayla believes music should be accessible to students of all backgrounds. She aspires to create a foundation of her own that will provide access and funding needed to support music programs in under-represented communities.

## CHRIS MCCARTHY

Known for his “high skill and sensitivity,” (NYTimes) Chris McCarthy is one of the most in demand pianists in New York City. After playing in saxophonist Jerry Bergonzi and Jason Palmer’s working bands in Boston for several years, McCarthy has developed a reputation as “one of the most imaginative and impressive voices on the New York jazz scene” (Hot House Jazz Magazine).

McCarthy grew up in the thriving local music scene of Seattle, where he was introduced to jazz at Roosevelt High School. Early accolades included the 2012 Gerald Wilson Award for big band composition at the Monterey Jazz Festival. After graduating from New England Conservatory with honors in 2016, he’s been collaborating with artists from around the globe in NYC ever since. He released his debut for Ropeadope Records Still Time To Quit in 2020, featuring Takuya Kuroda on trumpet, Michael Blake on sax, Sam Minaie on bass and JK Kim on drums. The album received widespread critical praise, including the #3 slot in Paul Rauch’s “Best Local Jazz Albums of 2020” for Seattle Times.

He can often be heard behind the city’s finest vocalists such as Vanisha Gould, Lucy Yeghiazarian, Aubrey Johnson and Sami Stevens. His playing is featured on albums by rising stars such as vibraphonist Sasha Berliner, (Azalea) and saxophonist Eden Bareket (Day Dream, 2021). He’s also featured in legendary tap dancer Dormeshia’s new show “Rhythm is Life,” a New York Times Critic’s pick. With a new piano trio album coming out in early 2023, the international jazz scene will continue to hear from McCarthy for years to come.